

The Granta Book Of The Irish Short Story

The New Granta Book of TravelThe New Granta Book of TravelThe Granta Book of ReportageThe Granta Book of the FamilyThe Granta Book of the American Short StoryAre We Related?The Granta Book of the African Short StoryThe Granta Book of the American Long StoryThe Granta Book of the FamilyGranta Book of IndiaThe Granta Book of TravelThe Granta Book of the Irish Short StoryThe Short StoryThe Magazines HandbookEdinburgh Companion to the Short Story in EnglishThe Granta Book of IndiaThe Writer's EyeThe Granta Book of Irish Short StoruesThe GrantaYear Books of the Reign of King Edward the First: Years XXI and XXII (1873) Albino OcherO-Okello Granta Books Richard Ford Liz Jobey Helon Habila Richard Ford Raymond Carver Ian Jack Anne Enright Andrew Kahn Jenny McKay Paul Delaney Ian Jack Amy E. Weldon Anne Enright Great Britain

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a collection of travel writing by some of the genre s finest authors from paul theroux to sara wheeler voyaging from mississippi to malawi and thailand the new granta book of travel writing represents a sea change in writers approaches to the craft the 1980s were the culmination of a golden age when writers including bruce chatwin james hamilton paterson and james fenton set out to document life in largely unfamiliar territory bringing back tales of the beautiful the extraordinary and the unexpected by the mid 1990s travel writing seemed to change as a younger generation of writers appeared in the magazine making journeys for more complex and often personal reasons decca aitkenhead reported on sex tourism in thailand and wendell steavenson moved to iraq as a foreign correspondent what all these pieces have in common is a sense of engagement with the places they describe and a belief that whether we are in birmingham or belarus there is always something new to be discovered

over the past 15 years granta has published fiction memoir biography and reportage inspired by the relationships forced on us by the accident of birth from saul bellow s tale of his immigrant parents to bret easton ellis chilling description of a hollywood marriage the best and at times the most disturbing are collected here in this noteworthy collection

presenting a diverse and dazzling collection from all over the continent from morocco to zimbabwe uganda to kenya helon habila focuses on younger newer writers contrasted with some of their older more established peers to give a fascinating picture of a new and more liberated africa these writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid the end of civil wars and dictatorships and the possibilities of free movement their work is inspired by travel and exile they are liberated global and expansive as dambudzo marechera wrote if you re a

writer for a specific nation or specific race then if you these are the stories of a new africa punchy self confident and defiant includes stories by fatou diome aminatta forna manuel rui patrice nganang leila aboulela zo wicomb alaa al aswany doreen baingana e c osundu

in this collection richard ford brings together 11 of the finest examples of american long stories or novellas selecting at least one story from each decade since the 1940s this anthology includes june recital by eudora welty the long march by william styron goodbye columbus by philip roth a long day in november by ernest j gaines the old forest by peter taylor the age of grief by jane smiley i lock my door upon myself by joyce carol oates and hey have you got a cig the time the news my face by barry hannah

the family no relationship is more important more powerful or more enduring or potentially more destructive since the early 1980s granta has published fiction memoir biography and reportage inspired by the most important institution in our lives the best and at times the most disturbing pieces are collected here including where he was memories of my father by raymond carver memoirs of a bootlegger s son by saul bellow sugar daddy by angela carter ramadan by mona simpson impertinent daughters by doris lessing family album by mikal gilmore the names of women by louise erdrich and the up escalator by bret easton ellis

the granta book of india brings together evocative personal and informative pieces from previous editions of granta all on the experiences of indian life culture and politics including extracts from granta 57 india the golden jubilee

appealing to both those who like to travel and those who just like to read about travel this book features entries about various locations in part memoir part reportage and part good old fashioned story many of the world s best writers are featured in this edition

the man Booker prize winning author anne Enright s selection of the best Irish short stories of the last sixty years

what defines a modern short story is much more than a question of length despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art however it has become far more than that and this very short introduction considers afresh the form s ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions this book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain for much of the nineteenth century tales were written for the press and the form s history is marked by engagement with popular fiction from the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel after the first world war it found outlets in high brow publications and single author collections as well as anthologies were regularly published exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant very short introductions brilliant sharp inspiring about the series the very short introductions series from Oxford University Press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

the magazines handbook is a comprehensive introduction to the magazine industry it traces the development of magazine publishing and explores the business of magazines and the role of the magazine journalist using examples from consumer magazines trade journals periodicals and specialist publications jenny mckay discusses the key jobs in the industry from sub editor to fashion assistant and journalist through to publisher

this collection explores the history and development of the anglophone short story since the beginning of the nineteenth century

the granta book of india brings together for the first time evocative personal and informative pieces from previous editions of granta magazine on the experiences of indian life culture and politics including extracts from the highly successful granta 57 india the golden jubilee included are suketu mehta on mumbai chitra banerji s what bengali widows cannot eat mark tully on his childhood in calcutta ian jack s unsteady people on unexpected parallels between bihar and britain urvashi butalia on tracing her long lost uncle a poem by salman rushdie about the fatwa ramachandra guha s what we think of america nirad chaudhuri writing on his 100th birthday rory stewart among the dervishes of pakistan pankaj mishra on the making of jihadis in pakistan as well as fiction by r k narayan amit chaudhuri and nell freudenberger

learning to write starts with learning to do one big thing pay attention to the world around you even though just about everything in modern life makes this more difficult than it needs to be developing habits and practices of observing and writing down what you notice can be the first step away from the anxieties and doubts that can hold you back from your ultimate goal as a writer discovering something to say and a voice to say it in the writer s eye is an inspiring guide for writers at all stages of their writing lives drawing on new research into creative writers and their relationship with the physical world amy e weldon shows us how to become more attentive observers of the world and find inspiration in any environment including exercises writing prompts and sample texts and spanning multiple genres from novels to nonfiction to poetry this is the ideal starting point for anyone beginning to write seriously and offers refreshing perspectives for experienced writers seeking new inspiration

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